

I **love** drawing. I pursued drawing, painting and photography in high school and had a strong desire to follow the arts as a career. Believing that my aspiration was a crazy dream, I went in search of a "real" job, so I went to work for a major law firm in Vancouver as a legal secretary.

In my mid-twenties I was crossing the street going to work and was hit by a pick-up truck going through a red light. Well, if that wasn't an omen for me! After I had recovered from my injuries, I quit my job, started pursuing my dream in the arts, applied to Emily Carr Institute of Art and Design and was accepted.

After studying at Emily Carr for three years, I returned to complete my studies in music and achieved an A.L.C.M. from The London College of Music in England. I taught piano for 10 years and thoroughly enjoyed the challenge of instructing children and honing my profession as a music instructor in Vancouver, BC.

I then moved to Calgary, AB, I had a full music studio but also started experimenting with different materials in painting on the side. I joined a local artist's co-op, "The Point of Art", and that was it! I was encouraged by fellow members to pursue painting and I went all out.

For the next three years I moved to Vancouver Island where painting became my full-time "real" job and professional passion. I now live and work outside of Vancouver, BC and am continuing to paint and travel.

The love and study of music has been a superb base for expanding my understanding of the arts as a whole. The similarities and comparisons of the visual and aural arts are fantastic. As Leonardo Da Vinci said:

"Painting is poetry which is seen and not heard, and poetry is a painting which is heard and not seen."

The same can be applied to the love and comparison of music.



When I'm in my studio, I love listening to a wide variety of music and CBC radio. I even take a break to play my piano!

Needless to say, my motto is: **"believe in your dreams, you can make them come true".**